

Native Voices at the Autry - 2010 Call for Scripts

Native Voices at the Autry is devoted to the development and production of new works for the stage by Native American writers. 2010 Playwrights Retreat and Festival of New Plays **DEADLINE 9/15/09**. Based on all work received by this deadline, up to ten playwrights will be invited to submit Formal Proposals in order to apply to the Playwrights Retreat and Festival of New Plays. Application to this event is by invitation only; invitations will be sent mid-October. Scripts will then be sent to a committee of nationally recognized theatre artists for further evaluation. With their help, we will select the three-four playwrights who will be invited to attend a weeklong retreat in June 2010 at San Diego State University, the La Jolla Playhouse, and the Autry National Center where they will work with professional directors, dramaturgs, actors, and designers. Selected playwrights will receive an honorarium, round trip airfare to San Diego, plus lodging in San Diego. Selected playwrights will be notified by **December 11, 2009**. **Who should submit:** All emerging or experienced playwrights writing from the indigenous experience in North America are encouraged to submit their work for consideration. **What to send:** Native Voices at the Autry will only consider completed full-length plays, plays for young audiences or one person shows that are text based. Solo performance artists whose work is text based should send full text in manuscript form. Please use a standard play-script format, number all pages and include a cast breakdown. Scripts will not be returned. **Please do not send:** one acts, ten minute plays or outlines. Also, previously submitted plays should only be submitted if the play has undergone significant dramatic changes. Plays that have not been selected are kept on file for consideration for future development opportunities. To inquire about the status of a previously submitted play, please contact Carlenne Lacosta, Native Voices Literary Manager, at carlenne@gmail.com. All submissions must include:

- Tribal affiliation
- Full contact information
- 75-100 word biography
- C.V. or resume
- Workshop and Production History

Where to send your submission:

Randy Reinholz, Artistic Director,
Native Voices at the Autry
4700 Western Heritage
Way, Los Angeles, CA
90027-1462

SUBMISSION ENCLOSED

Electronic submissions will be accepted in Word or PDF format. Type SUBMISSION in the subject line and send email to carlenne@gmail.com or nativevoices@autrynationalcenter.org

For more information:

Email Carlenne Lacosta at carlenne@gmail.com or nativevoices@autrynationalcenter.org or phone Rich Deely at **323. 667.2000**, ext. **299**. Online www.nativevoicesattheautry.org or www.nativevoices.blogspot.com

Plays workshopped at Native Voices at the Autry have gone on to productions and/or additional readings at The Public Theatre, La Jolla Playhouse, Trinity Repertory Company, the VSA North Fourth Art Center, Workshop West in Canada, Pennsylvania Center Stage; and have been featured at the Kennedy Center's New Visions/New Voices Theatre for Young Audiences in Washington D.C.; the Two Worlds Native American Theater and Film Festival in New Mexico; the City University of New York Indigenous World Theatre Reading Series; Idyllwild Native Arts Week; the Originals

Festival in Brisbane, Australia; the ASSITEJ 16th World Congress and Performing Arts Festival; the Origins Festival in London; among others.

<http://www.oneidanation.org/uploadedFiles/August 27, 2009.pdf>